

YALE

ARMY

The

*Empire City Six*

salute the Colleges



WISCONSIN



COLUMBIA  
UNIVERSITY



GEORGIA TECH

WASHINGTON & LEE

HI-FI  
DIXIELAND  
JAZZ

NAVY

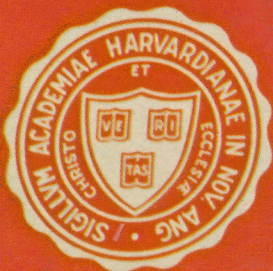


MICHIGAN

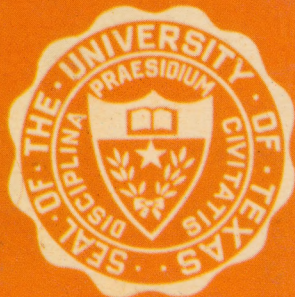
SO. CALIF



Notre Dame



HARVARD



TEXAS





# THE EMPIRE CITY SIX

## SALUTES THE COLLEGES



### KENNY LAVERN (Clarinet)

from New York City. Played with Jack Teagarden, Pee Wee Erwin and Phil Napoleon.

### HARRY DiVITO (Trombone)

from New York City. Played with Stan Kenton, Benny Goodman, Gene Krupa, Les Brown.

### JOHNNY VARRO (Piano-Arranger)

from Brooklyn, N. Y. Played with Bobby Hackett, Eddie Condon, George Brunis, Pee Wee Erwin.

### TONY SPAIR (Trumpet)

from Trenton, New Jersey. Played with Jackie Gleason, Bud Freeman, Tony Parenti and Peanuts Hucko.

### PHIL FAILLA (Drums)

from Newark, New Jersey. Played with Boyd Raeburn, Phil Napoleon and Ray McKinley.

### PETE ROGERS (Bass)

from Newark, New Jersey. Played with Gene Krupa, Bobby Hackett and Phil Napoleon.

#### SIDE ONE

- Band 1. WASHINGTON AND LEE SWING** 2:50  
(Allen-Shea) Washington and Lee University BMI
- Band 2. THE WHIFFENPOOF SONG and BOOLA BOOLA** 2:42  
(Minnigerode-Pomeroy-Galloway-Vallee) Yale University ASCAP
- Band 3. NOTRE DAME VICTORY MARCH** 2:51  
(J. F. Shea-Rev. M. J. Shea) Notre Dame ASCAP
- Band 4. ON WISCONSIN** 2:28  
(Purdy-Beck) University of Wisconsin ASCAP and BMI
- Band 5. THE EYES OF TEXAS ARE UPON YOU** 2:17  
University of Texas ASCAP
- Band 6. ROAR, LION ROAR** 2:21  
(Ford-Webb-Watkins) Columbia University BMI

#### SIDE TWO

- Band 1. TROJAN WAR SONG** 2:10  
(Evans-Field) University of Southern California ASCAP
- Band 2. HARVARDIANA** 2:32  
(Williams-Steele) Harvard University ASCAP and BMI
- Band 3. ANCHORS AWEIGH** 2:28  
(Chas. Zimmerman-Savino-Milles-Lottman) Navy ASCAP
- Band 4. RAMBLIN' WRECK FROM GEORGIA TECH** 2:44  
Georgia Tech ASCAP
- Band 5. ON BRAVE OLD ARMY TEAM** 2:12  
(Capt. Phillip Enger) Army ASCAP
- Band 6. THE VICTORS** 2:39  
(Louis Elbel) University of Michigan ASCAP



Users of wide-range frequency play-back systems should adjust their equipment to the standard RIAA curve (Turn-over 500 R—Rolloff 13.7). Minor variations from this standard should be made according to one's own ear and to the tonal nature of each particular recording.

The concept of ABC-Paramount's exclusive *Full Color Fidelity* revolves around the reproduction of true musical sounds rather than "sounds for sound's sake."



ABC-PARAMOUNT



THE EMPIRE CITY SIX  
SALUTES THE COLLEGES

ABC-210  
Side 1

FULL COLOR  
FIDELITY  
33 1/3 RPM

Band 1: WASHINGTON AND LEE SWING  
(Allen-Sheafe) (2:50)

Band 2: THE WHIFFENPOOF SONG and BOOLA BOOLA  
(Minnigerode-Pomeroy-Vallee-Galloway)  
(2:42)

Band 3: NOTRE DAME VICTORY MARCH  
(J. F. Shea-Rev. M. J. Shea)  
(2:51)

Band 4: ON WISCONSIN (Purdy-Beck)  
(2:28)

Band 5: THE EYES OF TEXAS ARE UPON YOU  
(P. D.) (2:17)

Band 6: ROAR LION ROAR  
(Ford-Webb-Watkins)  
(2:21)

A PRODUCT OF AM-PAR RECORD CORP.



ABC-PARAMOUNT



THE EMPIRE CITY SIX  
SALUTES THE COLLEGES

ABC-210  
Side 2

FULL COLOR  
FIDELITY  
33 $\frac{1}{3}$  RPM

- Band 1: TROJAN WAR SONG (Evans-Fielder) (2:10)
- Band 2: HARVARDIANA (Williams-Steele) (2:32)
- Band 3: ANCHORS AWEIGH (Chas. Zimmerman-Savino-Milles-Lottman) (2:28)
- Band 4: RAMBLIN' WRECK FROM GEORGIA TECH (P.D.) (2:44)
- Band 5: OH BRAVE OLD ARMY TEAM (Capt. Phillip Eger) (2:12)
- Band 6: THE VICTORS (P.D.) (2:39)

A PRODUCT OF AM-PAR RECORD CORP.